

Jordan Merimee

7123 N Paulina St, Apt 3N, Chicago, IL

270.302.5226

jordanmerimee@gmail.com

BIO

Jordan Merimee is a copywriter, playwright, and poet currently residing in Chicago. The USC School of Dramatic Arts produced his debut full-length play, *Blind Me Tender*, in the spring of 2013 while Jordan was finishing his undergraduate degree. His plays have been workshopped at Coeurage Theatre Company and the USC Brand New Theatre One-Act Festival. Jordan writes stories with heightened dystopian, science fiction, and magical realism elements in which characters deal with loss, loneliness, and the realization that the world is not what it seemed. He was born and raised in Kentucky, where many of his plays are set.

EDUCATION

University of Southern California

Bachelor of Arts in Theatre, Magna Cum Laude, Phi Beta Kappa

Los Angeles, CA

May 2013

SELECTED PLAYS

Butterfly Phase

Reading: Coeurage Theatre Company CoLAB Production. Nov 2015. Los Angeles.

Judgement (One-Act)

Production: USC Brand New Theatre One-Act Festival. Dir. Jonathan Stoller-Schoff. April 2013. Los Angeles.

Blind Me Tender

Grant Recipient: USC School of Dramatic Arts Independent Student Production Grant. Spring 2013.

Production: USC School of Dramatic Arts ISP. Dir. Jonathan Muñoz-Proulx. March 2013. Los Angeles.

Peak (One-Act)

Production: USC Brand New Theatre One-Act Festival. Dir. Steven Pieszchalski. April 2012. Los Angeles.

SELECTED SCREENPLAYS

Judgement (Short)

Adapted from play. Dir. Eden Foster. C317 Productions. Sept 2014.

POETRY

Featured slam poet, HOME. Prod. Sophia Kiapos. Sept 2015. Burbank.

Headline performer, ArtBlast LA. Prod. Cale Bouchey, Kate Harrow. Feb 2016. Los Angeles.